

Rising Eleventh Grade Summer 2023 Reading List

Required Reading for All Students

How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition by Thomas C. Foster. Foster's book introduces many of the major themes and narrative devices that students will need to master over the course of the year. While students are welcomed to read the book in its entirety, the following chapters are required:

Introduction: How'd He Do That?
Chapter 1: Every Trip Is a Quest (Except When It's Not)
Chapter 2: Nice to Eat with You: Acts of Communion
Chapter 4: Now, Where Have I Seen Her Before?
Chapter 5: When in Doubt, It's from Shakespeare...
Chapter 6: ... Or the Bible
Chapter 8: It's Greek to Me
Chapter 9: It's More Than Just Rain or Snow
Chapter 10: Never Stand Next to the Hero
Chapter 12: Is That a Symbol?
Chapter 14: Yes, She's a Christ Figure, Too
Chapter 19: Geography Matters...
Chapter 20: ... So Does Season
Chapter 21: Marked for Greatness
Chapter 24: Don't Read with Your Eyes
Chapter 27: A Test Case

Foster Assignment: Students have questions to answer about this reading that are due the first day of school.

[Click here to download the Foster assignment.](#)

Additional Required Reading

Students are asked to read one of the following novels of their choice as well as *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*, Revised Edition by Thomas C. Foster. Not all of these works are written by American authors, but all are frequently cited on the AP Literature exam.

- *Jane Eyre* by Charlotte Bronte
- *Heart of Darkness* by Joseph Conrad
- *Moby Dick* by Herman Melville
- *The Poisonwood Bible* by Barbara Kingsolver
- *To Kill a Mockingbird* by Harper Lee (only if you have not read it previously)

Assignment: Students should purchase a paperback copy of the novel they choose and annotate as they read. Mrs. Turnbull will collect annotations on the first day of school. Annotations should be thorough to demonstrate interaction with the work, but they need not be overly extensive.

[For help on annotating a work, download this document.](#)