

# Rising Eleventh Grade Summer 2025 Reading List

## Required Reading for Honors & AP Students

***How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition*** by Thomas C. Foster. Foster's book introduces many of the major themes and narrative devices that students will need to master over the course of the year. While students are welcomed to read the book in its entirety, the following chapters are required:

Introduction: How'd He Do That?  
Chapter 1: Every Trip Is a Quest (Except When It's Not)  
Chapter 2: Nice to Eat with You: Acts of Communion  
Chapter 4: Now, Where Have I Seen Her Before?  
Chapter 5: When in Doubt, It's from Shakespeare...  
Chapter 6: ... Or the Bible  
Chapter 8: It's Greek to Me  
Chapter 9: It's More Than Just Rain or Snow  
Chapter 10: Never Stand Next to the Hero  
Chapter 12: Is That a Symbol?  
Chapter 14: Yes, She's a Christ Figure, Too  
Chapter 19: Geography Matters...  
Chapter 20: ... So Does Season  
Chapter 21: Marked for Greatness  
Chapter 22: He's Blind for a Reason, You Know  
Chapter 24: Don't Read with Your Eyes  
Chapter 27: A Test Case

**Foster Assignment:** Students have questions to answer about this reading that are due the first day of school. **The assignment will be posted soon—check back for updates.**

## Additional Required Reading for Honors Students

- *To Kill a Mockingbird* by Harper Lee

**Assignment:** Honors students should purchase a paperback copy of *To Kill a Mockingbird* and annotate as they read. Mrs. Turnbull will collect annotations on the first day of school. Annotations should be thorough to demonstrate interaction with the work, but they need not be overly extensive.

[For help on annotating a work, download this document.](#)

## Additional Required Reading for AP Students

AP students are asked to read one of the following novels of their choice. Not all of these works are written by American authors, but all are frequently cited on the AP Literature exam.

- *Jane Eyre* by Charlotte Bronte
- *The Road* by Cormac McCarthy
- *Moby Dick* by Herman Melville
- *The Poisonwood Bible* by Barbara Kingsolver

**Assignment:** Students should purchase a paperback copy of the novel they choose and annotate as they read. Mrs. Turnbull will collect annotations on the first day of school. Annotations should be thorough to demonstrate interaction with the work, but they need not be overly extensive.

[For help on annotating a work, download this document.](#)