

Rising Twelfth Grade Summer 2019 Reading List

Required Books:

Students will need their own copy of the following books to read, pore over, dig into, mark up, underline, and love. Any edition of these oft-reprinted books will do and can be readily found at Amazon or any new or used bookstore. Your teacher will expect to see signs of close reading and thoughtful reflection in the text and margins of the books come August!

***Till We Have Faces: A Myth Retold*, by CS Lewis.** Lewis' last novel is a recasting of the myth of Cupid and Psyche as a fascinating tale of love, loss, faith, and skepticism, a deep dive into the human soul. The culmination, in a way, of Lewis' scholarly and literary careers, the novel yields much fruit when well enjoyed by a classically educated Christian reader. Taste and see!

***Mythology: Timeless Tales of Gods and Heroes*, by Edith Hamilton OR *D'Aulaires' Book of Greek Myths*, by Ingri and Edgar Parin d'Aulaire.** These classic collections of Greek and Roman myths are a great review of the stories, personalities, gods, and heroes that animate not only those ancient cultures but all of Western Civilization. They are an easy "read"—the D'Aulaire's volume is even amusingly illustrated. Even if you have read the tales before, choose one of these books to reacquaint you with the tales.

All AP and honors students must also select and read *one* of the following:

Othello, by William Shakespeare

The Old Man and the Sea, by Ernest Hemingway

Brave New World, by Aldous Huxley

That Hideous Strength, by CS Lewis

The Faerie Queene, Book I, ed. Carol V Kaske (ISBN-13: 978-0872208070)

There will be assignments given in the first quarter drawing on the reading of these books, so come prepared to discuss, analyze, compare, and further your insight into what you've read.