

Rising Eleventh Grade Summer 2020 Reading List

Required Reading for All Students

How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition by Thomas C. Foster. Foster's book introduces many of the major themes and narrative devices that students will need to master over the course of the year. While students are welcomed to read the book in its entirety, the following chapters are required:

- Introduction: How'd He Do That?
- Chapter 1: Every Trip Is a Quest (Except When It's Not)
- Chapter 2: Nice to Eat with You: Acts of Communion
- Chapter 4: Now, Where Have I Seen Her Before?
- Chapter 5: When in Doubt, It's from Shakespeare...
- Chapter 6: ... Or the Bible
- Chapter 8: It's Greek to Me
- Chapter 9: It's More Than Just Rain or Snow
- Chapter 10: Never Stand Next to the Hero
- Chapter 12: Is That a Symbol?
- Chapter 14: Yes, She's a Christ Figure, Too
- Chapter 19: Geography Matters...
- Chapter 20: ... So Does Season
- Chapter 21: Marked for Greatness
- Chapter 24: Don't Read with Your Eyes
- Chapter 27: A Test Case

Foster Assignment: Students have questions to answer about this reading that are due the first day of school. [Click here to download the Foster assignment.](#)

Additional Required Reading for Non-Honors & Honors Students

Students are asked to read two short stories (links below) as well as *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition* by Thomas C. Foster.

Two Short Stories:

["The Gift of the Magi" by O. Henry](#)

["The Most Dangerous Game" by Richard Connell](#)

Additional Required Reading for AP Students

AP students are asked to read **one** of the following novels of their choice as well as *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines, Revised Edition* by Thomas C. Foster. Not all of these works are written by American authors, but all are frequently cited on the AP Literature exam. Please make sure your choice is approved by your parents as some works contain more sensitive material:

- Wuthering Heights* by Emily Bronte
- Heart of Darkness* by Joseph Conrad

Moby Dick by Herman Melville
The Poisonwood Bible by Barbara Kingsolver

AP Assignment: Students should purchase a paperback copy of the novels they choose and annotate as they read. Mrs. Turnbull will collect annotations the first week of school. Annotations should be thorough to demonstrate interaction with the work, but they need not be overly extensive. [For help on annotating a work, download this document.](#)